

Goodrich Volume Pedals have been the professional musician's choice for over 50 years, utilized by the best studio and touring players for their rugged durability, incredible control and classic style.

Since 1965, hand-balanced, tuned, and tested.
Now available to the public at music stores around the world.

Goodrich Sound
VOLUME PEDALS • ELECTRONICS • ACCESSORIES



GOODRICH SOUND
— SINCE 1965 —

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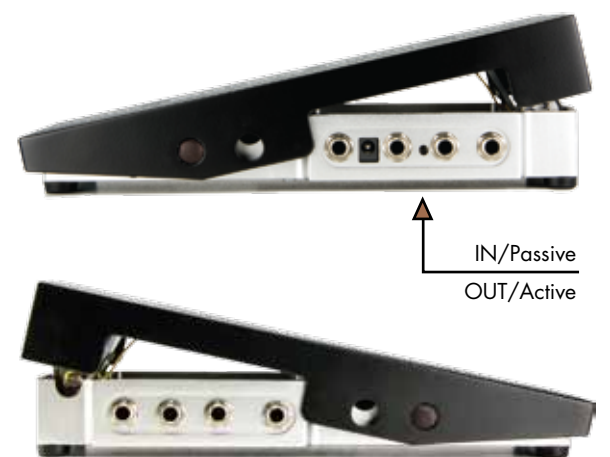


INTRODUCING

a new industry standard for professional musicians

THE OMNI PEDAL

ACTIVE/PASSIVE VOLUME CONTROL



Features

- Active or Passive
- Input and output jacks on both sides
- Tuner out located on both sides
- HighPro and LowPro profiles available
- Installed battery and 9v DC power supply
- Pedal resistance adjustment
- Goodrich 470k potentiometer

A volume pedal created for professional musicians and enthusiasts requiring the best possible performance and flexibility from their gear. The Omni was developed through years of countless combinations of components and values, research and testing. We incorporated the feedback and skills of the best electronics engineers and players and combined that with the quality Goodrich product is known for to dial-in the tone that we agree to be exceptional. An excellent choice for guitar, pedal steel, violin, bass, keys...anything that plugs in!

The Omni is both an active or passive pedal, switchable by the push of a button. Parallel inputs and outputs are available on both sides of its aluminum die cast body. This pedal also includes a tuner out on both sides, and while in active mode, utilizes signature Goodrich impedance matching circuitry. Available in HighPro (H-OP1) and LowPro (L-OP1) models.

ACTIVE / PASSIVE

In Active Mode, the input from your instrument goes first through the circuit, and then to the potentiometer, back to the circuit, and then to the output(s) and tuner. This results in a very even feel to the sound and a clear tone through the full range of the taper. Omni Active Mode delivers excellent pedal control with no loss of highs or volume.

9v battery or the DC input (included) when in Active Mode. Up to 1000 hours battery life.

In Passive Mode, we decided to stay with the tried and true method of potentiometer and string actuation. Why mess with a good thing! Our Goodrich 470k potentiometer has a subtle and slight mid-range bump that is part of our classic pot sound. The Omni Passive Mode has superb feel and sound with minimal high-end loss.

Battery is disconnected in Passive Mode.

Goodrich Sound

VOLUME PEDALS • ELECTRONICS • ACCESSORIES

VOLUME PEDALS



H-120
HighBoy



H-10K
HighTen



L-120
LowBoy



L-10K
LowTen



PASSIVE

ACTIVE

Goodrich 120 Series

Our passive volume pedals use a string actuation system, for smooth sweep, excellent balance and years of performance. Constructed of forged aluminum with a heavy-duty, non-skid surface for a sturdy feel and long life.

	LENGTH	WIDTH	HEIGHT ON	HEIGHT OFF	WEIGHT LBS
H-120	10.75	3.75	2.875	4.5	2.2
L-120	10.75	3.875	2.0	3.5	3.0

Goodrich 10K Series

Our 10K circuit results in the most minimal frequency loss obtainable, extremely quiet operation, and offers up to 3.5 dB of gain, all with no harmonic distortion. No tonal loss with long cables. 9V battery or DC input.

	LENGTH	WIDTH	HEIGHT ON	HEIGHT OFF	WEIGHT LBS
H-10k	10.75	3.75	2.875	4.5	2.2
L-10k	10.75	3.875	2.0	3.5	3

ACTIVE/PASSIVE



H-OP1
HighPro

L-OP1
LowPro

The Omni Pedal

Created for professional musicians and enthusiasts requiring the best possible performance and flexibility from their gear, The Omni is both an active or passive pedal, switchable by the push of a button.

	LENGTH	WIDTH	HEIGHT ON	HEIGHT OFF	WEIGHT LBS
H-OP1	10.75	3.875	2.375	3.75	2.3
L-OP1	10.75	3.875	2.125	3.25	2.3



INPUTS & OUTPUTS
right and left sides

ACTIVE & PASSIVE
mode switch

TUNER OUT

AC/DC INPUT

THE OMNI PEDAL
ACTIVE/PASSIVE VOLUME CONTROL



ELECTRONICS

The passive electronics at the heart of our pedals is the custom-engineered **Goodrich 470k Potentiometer**. We spent timeless hours testing and defining the absolutely best audio taper for this pot, and are extremely pleased with its classic "J" taper audio feel and durability.



MODEL 7A
SS Matchbox

Our buffer/driver has adjustable gain with ultra low distortion (.03% THD) and noise. Full-range tone control allows dialing-in just the right EQ, and a battery switch disconnects the battery to save power without disconnecting cables. *Optional Leg Mount available for Steel players.*

MODEL F3
Steel Driver III

Matchbox + Fuzz. Adjust from mild distortion to full-on fuzz with the depth knob. Control output level and tone of each mode independently. *Optional Leg Mount available for Steel players.*



ACCESSORIES



GA-01
Pedal Bracket



GA-02
Bare Pot

GA-03
Pigtailed Pot



PK-01
Pedal String Kit



GA-04
Leg Mount



PK-02
Pedal Foot Kit



PK-03
Pedal Mount Kit

SATISFACTION

We pride ourselves in offering the highest level of customer satisfaction and sound performance.

Goodrich Sound is an American volume pedal manufacturer that has been producing hand-tuned, balanced and tested pedals and electronics since 1965. Our volume pedals are an intrinsic part of American music history as the professional choice of pedal steelers and guitarists of such artists as Dwight Yoakam, Asleep at the Wheel, Bruce Springsteen and more. When Goodrich founders, Ollie and Curt, retired in 2015, the brand was purchased by Jim Palenscar and Kevin Ryan, whom are injecting the revival of this legacy brand with newly developed, as well as classic product.

Problems with any of our product? Call us, send it back to us, and we will take care of it!

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